

# Reframing Sculptural Reuse in the Greco-Roman World



## Keynote speaker:

Hans Peter Hahn

## Speakers, discussants, and chairpersons:

Simon Barker, Kristine Bøggild Johannsen, Elena Calandra, Gabriella Cirucci, Valentina Di Napoli, Jane Fejfer, Marco Galli, Anne Haslund Hansen, Troels Myrup Kristensen, Julie Lund, Maria Elisa Micheli, Olga Palagia, Rolf Michael Schneider, Elisavet Sioumpara, Amalie Skovmøller, Tim Flohr Sørensen, Martin Szewczyk, Kristina Winther-Jacobsen

**Thursday 12 and Friday 13 October 2023**

**University of Copenhagen, South Campus, Room 4A.0.68**

International workshop organized by Gabriella Cirucci and Jane Fejfer



This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 892591

KØBENHAVNS  
UNIVERSITET



SAXO  
INSTITUTET

# Programme

## Thursday 12 October

Session I. Chair: Kristina Winther-Jacobsen (University of Copenhagen)

9.15 Welcome

9.30 Valentina Di Napoli (University of Patras)

*Emotions in context: an attempt at interpreting reused funerary markers in Roman Greece (and beyond)*

10.00 Elisavet Sioumpara (Hellenic Ministry of Culture, Acropolis)

*Reuse of late Classical Family Dedications for the Imperial Family at the Athenian Acropolis. The case of two new Monuments*

10.30 Coffee Break

Session II. Chair: Olga Palagia (National and Kapodistrian University of Athens)

11.00 Maria Elisa Micheli (University of Urbino Carlo Bo)

*Monuments in Motion: the long-life of the Great Eleusinian Relief through its Roman derivations*

11.30 Rolf Michael Schneider (Ludwig-Maximilians-Universität München)

*From Egypt to Rome: Reinventing the Obelisk*

12.00 Jane Fejfer (University of Copenhagen)

*Sagalassos: niche facades as lumber rooms?*

12.30 Lunch

Session III. Chair: Marco Galli (Sapienza University of Rome)

14.00 Olga Palagia (National and Kapodistrian University of Athens)

*Life and Afterlife of a Roman Relief from Laconia*

14.30 Simon Barker (Ghent University)

*Late antique recycling practices: methods, patterns, and 'visibility'*

15.00 Gabriella Cirucci (University of Copenhagen)

*Reframing sculptural reuse through objects itineraries*

15.30 Julie Lund (University of Oslo)

*Affected by the Past in the Past*

16.00 Coffee break

16:30 Keynote Lecture by Hans Peter Hahn (Goethe-Universität Frankfurt am Main)

*Recycling and Re-use*

17:30 Questions and Discussion

18:00 Drinks

20:00 Dinner (for speakers and discussants)

## **Friday 13 October**

Session IV. Chair: Anne Haslund Hansen (National Museum of Denmark)

9.30 Elena Calandra (Italian Ministry of Culture, MIC - Istituto Centrale per l'Archeologia)

*Face-changing portraits: notes for a story-telling in the museums*

10.00 Martin Szewczyk (Musée du Louvre, Paris)

*Garden, Palace, Museum. Restoration Practices in Context: Case studies from the Louvre and some Roman collections (16th-19th century)*

10.30 Amalie Skovmøller (University of Copenhagen)

*How to Frame the Multiple Material Lives of a Sculpture*

11.00 Coffee Break

11.30 Kristine Bøggild Johannsen (Thorvaldsens Museum)

*A precious treasure. The wondrous itinerary of a Roman gem*

12.00 Final Remarks by Tim Flohr Sørensen (University of Copenhagen)

13.00 Lunch